

SENIOR APPLICANTS ONLY (15 years & older or w/director approval)

Please list your dance and teaching credentials:

What are your top 3 styles of dance you are most comfortable teaching/choreographing?

1. _____
2. _____
3. _____

Lesson Plan & Choreography Submission (Make sure your name is on your document and you have included all the following information. If you have any questions, please email Miss Liz directly at elizabeth.a.fischer1@gmail.com)

1. Pick a style. (i.e. ballet, jazz, acro, tap...)
2. Pick an age group.
 1. 6-11 years old: 6 students: 1 students have 4 years experience, 3 students have 2 year of dance experience and 2 students have no dance experience, one is younger and one is older.
 2. 12-17 years old: 8 students: 3 students have 6 years experience, 3 students have 4 year of dance experience and 2 students have 2 years experience. Your class is equally divided with recreational and competition dancers.
3. Pick an appropriate song to fit your style and age group.
4. Outline a 45 minute class.
 1. During camp the choreography portion of class would be longer, but for the purpose of this assignment, please structure your class on the fact that you only have 16–32 counts to teach for choreography.
 2. To assist you, a typical lesson plan for a 45 minute dance class should have a basic structure:

10 minutes	Stretch/Warm up
10 minutes	Across the floor
5-10 minutes	New Material/Practice
10-15 minutes	Choreography
5 minutes	Cool Down /wrap up

Please check all that applies.

- _____ I have attached a clean readable copy of my lesson plan/choreography
- _____ I have emailed a PDF of my lesson plan/choreography to dancecamp2006@gmail.com
- _____ I have emailed a video of my choreography to dancecamp2006@gmail.com

***If this application seems difficult, consider attending the 4th Annual Artist in Movement Workshops on July 17-20, 2021@ The Y at Watson Woods.
For more information, fees and/or to sign up, please email artistsinmovement1@gmail.com***